

Anderson Souza is the son of legendary percussionist Neguinho do Samba. Neguinho created the uniquely Afro-Brazilian rhythm **samba reggae** in the 1980's as director of Olodum. Neguinho also led Olodum's infamous collaborations with Paul Simon, Michael Jackson, and Herbie Hancock—not only revolutionizing Bahian carnival, but catapulting Neguinho, Olodum, and their infectious beat to international status. Carrying on his father's legacy, Anderson's workshop—"A Dialogue Between Bahia and the World"—preserves the memory of samba reggae by presenting both its history & techniques of the instruments commonly used.

From humble beginnings, Anderson was born and raised in the historic "Pelourinho" neighborhood of Salvador, Bahia, Brazil. At 8 years of age he started his musical career as a member of Olodum's youth group, under the direction of his celebrated father. Anderson went on to work with many nationally and internationally renowned artists such as Daniela Mercury, Olodum, Timbalada, Gilberto Gil, Hermeto Pascoal, Angelique Kidjo, Jerry Gonzales, Adam Rudolph, Dudu Nobre, B. Negao, Mariela Santiago, Frederik Norèn, Daniel Moreno, Cheick Tediane, Isa Pereira, Tony Allen, Pepeu Gomes, Mike Ellis, Bira Reis, Graham Haynes, Lasine Kouyate, Dou Dou Coumba Rose, Ricky Husbands, Roy Paci & Retuska etc.

Workshop cost is \$25. Limited instruments available for rent for \$5.