

CRISTÓBAL OSORIO FLAMENCO

Cantaor (singer), Guitar, Artist



Spain +34 686 855 625
Facebook **Cristo Osorio Flamenco**
YouTube <https://tinyurl.com/cristobalosorio>
Email aporuva@hotmail.com

Artist extraordinaire from **Barcelona**, his music stems from the rumbas of Catalonia to the bulerías music of the Southern Spain with intimate knowledge of every nuance of the rhythms and multiple styles of the Flamenco music.

The flamenco families that guided and colored his career are among the greatest flamenco artists of the 20th century, such as, the *Sordera Family*, *Los Zambos*, the late *Fernando de la Morena*, guitarist *Moraito Chico*, *Niño Jero*, *Los Vargas*, *Capullo de Jerez*, and the late *Juan Moneo 'El Torta'*.

BARCELONA – MADRID – SEVILLA – GRANADA

He performs in the 'tablaos' and festivals in Spain. Los Tarantos, El Carmen, El Cordobes, Jazzsi Club of **Barcelona**; Casa Patas and various clubs in **Madrid**; Los Gallos in **Sevilla**; Tarantos, Le Chien Andalou in **Granada** as well as countless private events throughout his country.

AROUND THE GLOBE – Gypsy Festivals and performances



Performance for his royal highness Prince Haakon Magnus and Princess Mette Marit of Norway representing Spain

Standing ovations at the Norway Gypsy Festival, Iagori

Performances and collaborations with the families of renowned Belgian-born French jazz guitarist *Django Reinhardt*



With accordionist Ionica Minune's Ensemble -Romania and gypsy singer Raya Bielenberg-Russia

At invitation-only from Spanish film director, Carlos Saura performance with his flamenco ensemble at the *International Cannes Film Festival*, for the film, *Iberia*

Private gala performance for the *son of the King of Morocco* at the *Royal Palace of Marrakech*

Finalist in *el Concurso de Cante Flamenco La Silla de Oro*.
Leganes, Madrid, Spain



Finalist, *el Concurso Nacional de Arte Flamenco de Cordoba, Spain*

Flamenco performances in the world's largest arts festival, *Edinburgh Festival Fringe, Scotland*.
International festivals in Central America, Mexico at the grand stadium, *Arena Monterrey*



"Following their 32 sell out dates Fringe 2010, Alba Flamenca's Edinburgh-based Spanish flamenco troupe return this year with a brand new show! Singer Cristobal Osorio from Seville brings a new energy and gravitas to this established flamenco ensemble, which is already rich in provenance and authenticity! 'Astounding! Impeccable musicianship and dancing ... a rich musical display' (*ThreeWeeks*). 'Breathtakingly creative and technically excellent ... an intense, mesmeric and breathtaking evening (for) all' (Fringe 2010). 'Astounding virtuosity ... Alba Flamenca really succeeds in transporting you out of Edinburgh to some romantic sala or basement bar in Cadiz! Utterly entertaining!' (*ThreeWeeks*). "

In New York, flamenco performances as well as collaborations with jazz artists in the ambient nightclubs of New York city, Manhattan, Bronx and Hyde Park



In Los Angeles, Cristobal collaborated with jazz saxophonist Azar Lawrence to create the song, *Vestida de Solea*® ASCAP for the album, *Speak the Word*

Also in California, formation of flamenco courses, imparting courses for flamenco song and rhythm to different professional musicians, educators, students and dancers. Performing with various groups in different cities throughout California as well as collaborations with other musicians in music styles such as Turkish song, blues, jazz and Latin sounds.

Collaborating with artists from Spain, Poland, Hungary, Ukraine, France, USA, Canada, Venezuela and Argentina.

Theatre, Music, Dance and Visual Arts:

ALURICAN de los tiempos..... (Spain & Poland)

Detras de Humo (Spain & Poland)

Flamenco & Romani Music Project (Hungary & Ukraine)

Flamenco, World Music, Dance, Visual Arts:

Between Worlds, (Spain & USA)

World Music/Turkish Music (Spain & USA)

